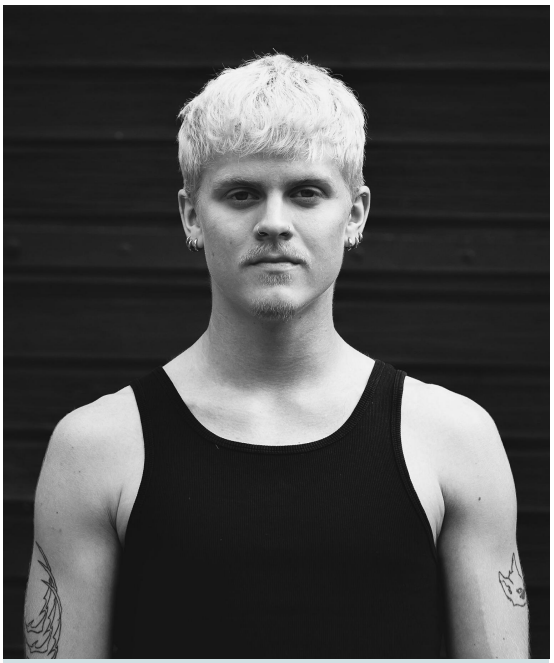
Leevi Rauhalahti (they/them)

Dancer, choreographer



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b. 04.08.2001
Currently based in Tampere, Finland.

Education

Iceland University of the Arts (2021–2024)
BA in Contemporary Dance Practices

Royal Conservatoire Antwerp (2023-2024)
Exchange semester

Tampere Upper Secondary School of Performing Arts (2017-2020)
Finnish Matriculation Examination

Internship – Kristján Ingimarsson Company (2026)

Dancer / Performer

(Upcoming) Amusement Park – Kristján Ingimarsson Company (Vordingborg, DK / 11/2026)

***The Space Between Us is not Empty* – Rūta Ronja Pakalne (Tallinn, EST / 2025-ongoing)**
10 performances in Sõltumatu Tantsu Lava 2025-2026 + touring in Tampere Dance Current -festival (FI), 05/2026

(Upcoming) New work – Dance Theatre Glims & Gloms (Helsinki, FI / 2027)
Premere set in 2027, Helsinki, Finland

***DEILDIN at Ölver* – Birta Ásmundardóttir (Reykjavík, IS / 2026)**
Performance as a part of State of the Arts -festival

***Revenants* – Unito Company (Tampere, FI /2026)**

***The Great Kill* – Hangar People & Kristján Ingimarsson Company (touring in DK / 2026)**

***Don't Let Me Down* – VimVigor Company (Reykjavík, IS / 2024)**

***In The End* – Inga Huld Hákónardóttir (Reykjavík, IS / 2024)**

Choreographer

***Wounding the World* – Leevi Rauhalahti (2026-ongoing)**
Premiere in Sysäys-festival (Orivesi, FI) in July 2026, +
shows in Tanssin Aika -festival in Jyväskylä (FI), and Komum út í mínus -festival in Reykjavík

***Curse of empathy* – Opus Company (Tampere, FI / 2026 – ongoing)**
The performance was nominated for Circusnext 2026

***Suddenly: and other ways to change* – Opus Company (Tampere, FI / 2026)**
Movement director

***Mergur* – Katrín Lóa Hafsteinsdóttir (Reykjavík, IS / 2026)**
Nominated for "choreography of the year" in Grímann / Icelandic Performing Arts Awards 2026